FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00136730 **Type of Permit:** FILMING **Release Date:** 04/12/2018

Production Company POSSIBLE PRODUCTIONS

Insured Company Name CBS CORPORATION

Contact Phone No. 1 310-244-4117
Contact Phone No. 2
Fax
Address 10202 W. WASHINGTON BLVD., LOY BUILDING
CULVER CITY, California 90232

Production Title I'M DYING UP HERE SEASON 2

Type of Production TV Sitcom

Producer Nan Bernstein Adam Davidson

Director Adam Davidson

1st AD Jesse Sternbaum

Production Manager Nan Bernstein

FilmL.A. Coordinator Cody Penwell

Location Manager Richard DiPatri
Primary Phone Mobile - 323-854-6934
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 310-840-3595
Secondary Phone

Fees

Notification Charge	$164.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
CULVER CITY 1 NON-METERED PARKING SPACE	$3,136.00
CULVER CITY APPLICATION FEE	$165.00

Total Permit Fee $4,125.00

Number of Locations 1

NOT A PERMIT

Permit #F00136730

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Summary Information — Location

Permit Number	F00136730	**Location Manager**	Richard DiPatri
Production Company	POSSIBLE PRODUCTIONS	Primary Phone	Mobile - 323-854-6934
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	I'M DYING UP HERE SEASON 2		

Location Address 8621 Hayden Pl, Culver City, CA, 90232

Location Type Certified Studio

Film Dates 4/18/2018 - 5/1/2018 00:00 - 00:00 14 days

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
CULVER CITY PERMIT FOR POSTING ONLY: Company not permitted for set up, placement, or dismantling of equipment on the streets/sidewalks.
CULVER CITY: Must maintain emergency access
CULVER CITY: Must maintain local/emergency access
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents

Agent_Letter-Dying_Up_Here.pdf
SUPPLEMENTAL PERMIT REQUIREMENTS for FILM LA.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cube Trucks	2
Motor Homes	1
Stakebed Trucks	2
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	70

Filming Activities POSTING ONLY - OVERNIGHT TRUCK PARKING;

Jurisdiction **Political:** Culver City **Police:** Culver City **Fire:** Culver City Fire

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	Police Department	Department
Approvals	CULVER CITY FIRE DEPARTMENT	Mike McCormick
	CULVER CITY POLICE DEPARTMENT	Emery Eccles

Coordinator Note The existing Hayden Pl. attachment conditions must be reviewed, agreed to by production, and signed prior to a permit being issued. If there have not been any issues / permit violations, then you may approve the application. Advise them that any permit violations could result in future permits being denied, specifically relating to cast / crew parking on Hayden Pl.

Parking

Base Camp	**Crew Parking**
Location Type : Filming Location	Location Type : Filming Location

Posting "No Parking" signs N/S HAYDEN PL FROM EAST PROTRUDING EDGE OF 8635 BUILDING HEADING EAST 550 FEET

Approximate Footage County Parking **Log Number**

Date(s) 4/18/2018 to 5/1/2018 **Time(s)** 00:00 to 00:00

NOT A PERMIT

Appointment of Stanley Permit Services
As Authorized Agent and Representative

I certify that I am a representative of CBS Corporation ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Stanley Permit Services and it employees and agents SPS as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenge SPS used by) SPS. Principal further agrees to comply with the terms and conditions of any such permits and SPS hereby appoints SPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below. I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint SPS as agent for Principal, and based upon that authority I hereby appoin SPS as Principal's agent as set forth herein.

Date: 1/24/2018

Representative's Signature

Stacey Brashear

Representative's Name (Please Print)

Locations

Representative's Title (Please Print)

CBS Corporation

Name of Principal (i.e. company name) (Please Print)

Street: 8621 Hayden Pl.
City: Culver City
State: CA
ZIP: 90232

Principal's Mailing Address (Please Print)

310-840-3595

Principal's Phone Number (Please Print)

Stanley Permit Services
Dave Stanley
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180

NOT A PERMIT

CITY OF CULVER CITY FILM PERMIT

(SUPPLEMENTAL ATTACHMENT)

CONDITIONS FOR PERMIT

DRAFT NOT A PERMIT

SPECIFIED APPROVED POSTING AREA - HAYDEN Pl.:

START: EAST PROTRUDING EDGE OF 8635 BUILDING (AT ROADWAY BEND), END: GOING EAST APX 550' TO RED CURB AT HAYDEN AVE INTERSECT

1. **PRODUCTION APPLICATIONS:** This permit, associated with the production parking on Hayden Place, shall be limited to a 14-calendar day period; applications for a new permit may be submitted for consideration, **based on compliance with the permit**, at the time that the permit expires; failure to comply with these conditions prohibit a new permit from being issued. All future permits shall be limited to a 14-calendar day period as well, unless stated otherwise.

2. **PRODUCTION CREW PARKING:** This permit does not allow those associated with the productions to park on Hayden Place, outside of the posted parking area. This INCLUDES cast and crew parking; failure to do so could result in this permit being revoked.

3. **PRODUCTION CREW PARKING DOCUMENTATION:** Because this permit does not allow those associated with the productions

to park on Hayden Place, outside of the posted parking area, the production manager or his/her designee shall forward documentation / evidence that the production is using group transportation to avoid their personnel parking in the area. This shall be submitted in conjunction with the bi-weekly application for a new permit; failure to do so could result in this permit being revoked.

4. **ON-LOCATION PARKING AVAILABILITY:** When large support vehicles are on location, your production will utilize appropriate signs that indicate to area businesses that they may park in the spaces for a specified time. The program will utilize colored signs with verbiage indicating that the spaces are available to the general public while the support vehicles are on location, while still maintaining the required "No Parking" posting needed for after-hours enforcement. Failure to comply with this could result in this permit being revoked.

5. **PEDESTRIAN CIRCULATION:** Trailer stairs, power cords, and other production related equipment are prohibited from obstructing sidewalks in the area. Failure to comply with this could result in this permit being revoked.

6. **SECURITY / ENFORCEMENT:** Production will provide some type of designated security personnel to be present to monitor and advise the production cast and crew of the parking availability and restrictions.

NOT A PERMIT